



**Sir J.J. School of Art,  
Architecture and Design, Mumbai**

**ADMISSION PROSPECTUS**

**2024-25**



**Dr. Rajanish Kamat**  
Hon. Vice-Chancellor

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Welcome to the vibrant world of Sir J J School of Arts, Architecture, and Design, now proudly recognized as a De-Novo Deemed to be University. As the Vice Chancellor, it brings me immense joy to extend a heartfelt welcome to all students, faculty, staff, alumni, and visitors to our illustrious institution.

Our journey begins with a rich tapestry of history woven by our constituent institutes, each leaving an indelible mark since its inception. The Sir J.J. School of Art, established in 1857 as the Bombay School of Art & Industry, owes its genesis to the benevolence of Sir Jamshedji Jeejeebhoy. From its humble beginnings, it has blossomed into a holistic institution offering a plethora of departments encompassing drawing, painting, sculpture, modeling, mural art, portraiture, printmaking, ceramics, interior decoration, metalwork, textiles, and more. With a legacy of nurturing artistic talent, our school has been an upbringing ground for revolutionary artists, leaving an indelible mark on the global art scene.

In the late 19th century, the fusion of architectural learning with art education laid the groundwork for the birth of the Sir JJ College of Architecture in 1952. Renowned as one of the premier architecture colleges in the country, our college has shaped the architectural landscape of Mumbai and beyond. Through a blend of academic excellence and innovation, we continue to steer the realms of art, architecture, and design towards new horizons.

The Sir J J Institute of Applied Art, established in 1935 within our campus, attained independent institute status in 1961. Accredited by the All India Council for Technical Education, New Delhi, the institute offers a Bachelor of Fine Arts (B.F.A.) degree in Applied Art. With a mission to provide professional training in Visual Communication, our institute equips students with the skills needed to thrive in diverse creative fields.

Our heritage campus, ‘the Sir JJ Art Campus’, is home to several heritage buildings, a reflection of our global recognition. Our esteemed alumni, including Padma Awardees, Pritzker Prize winners, Members of Parliament, Oscar Awardees, and more, reflect the pinnacle of excellence our institution has achieved.

As we embark on this journey of celebration and anticipation, I invite you to join us in fostering creativity, exploration, and academic brilliance. Together, let us continue to inspire, innovate, and shape the future of art, architecture, and design.

## History & Legacy

Established in 1857, Sir JJ School of Art has pioneered Art, Architecture and Design education and practice in India. It was named after Sir Jamshedji Jeejeebhoy, the first Baronet from India, who had generously donated Rupee 100,000 for its establishment. The campus boasts nine acres of space and has been recognised by the government of India as a heritage campus. Since then, all the schools at JJ have established a proven track record of setting domain-specific standards for the past 160 years. Located in the prime location of South Mumbai, all three schools of JJ rest at the single heritage campus, recognized worldwide as the Sir JJ Art Campus.

The first drawing class at the School began on March 2, 1857. In 1866, the management of the school was taken over by the Government of India. Three ateliers were set up in 1865: (i) Decorative Paintings, (ii) Modelling, and (iii) Ornamental Wrought Iron Work. Drawing instruction was introduced as a subject in 1879, and a training programme for drawing teachers began in 1893. The Department of Art-Crafts was founded in 1891. The School of Architecture offered its first course in 1900. The Draughtsman's classes, which formed the foundation of the Department of Architecture, were added in 1896. The Sir George Clarke Studies and Laboratories were built in 1910 for the advanced study of crafts, starting with pottery. A decade after Indian independence, the Departments of Architecture and Applied Art had been renamed the 'Sir J. J. College of Architecture' and the 'Sir J. J. Institute of Applied Art' respectively. In 1981, the School became affiliated with the University of Mumbai.

Over the years the institution has nurtured students into becoming pioneers in their respective fields. They continue to bring glory to JJ to this day. Most practicing creative leaders in art, architecture and design have walked on these hallowed grounds.

The Nobel prize winner, Sir Rudyard Kipling, was born on the campus. The institution prides itself on producing alumni who have proved their mettle: from India's first Oscar award winner to India's first Pritzker's award (the highest award in architecture). Our students have bagged about sixteen Padma awards, our nation's premier civilian award honouring the brightest stars in their field.

The alumni of our school have also helped in founding Institutions of National importance and international repute such as the National Institute of Design (NID), the Industrial Design Centre (IIT-B), the Center for Environmental Planning and Technology, the Indian Institute of Architects, the Council of Architecture, the National Association of Students of Architecture and so on. Needless to say, excellence is the bedrock of all three schools (Art, Architecture and Applied Art) on the JJ campus!

## **The Vision:**

To transform the creative education ecosystem by providing inclusive, interdisciplinary and sustainable design education and nurturing new generations of art and design professionals, and, while acknowledging diversity and the individual voice, humanizing design in the service of society.

## **The Mission:**

- To allow new and alternate ways of seeing to flourish, bringing in humanistic and sustainable change through art, architecture and design.
- To facilitate contemporary art and design education through the appreciation of critical theories in the classroom and the innovation in the design studio, from thought and process to production.
- To understand the world we live in, to appreciate and address through empathetic design, its various concerns through the rigorous development of new design research processes.
- To actively seek out and develop collaborative practices with academic and research institutes, with artists and design professionals around the world, to become a significant change-maker in the art, design and research ecosystem.

## **New Multidisciplinary University**

In a new multidisciplinary university, all three schools hope to integrate their combined expertise and specializations.

The proposed institutional reorganization will look like:

- School of Art
- School of Architecture (currently known as Sir JJ College of Architecture)
- School of Design (currently known as Sir JJ Institute of Applied Art)
- Proposed Department of Humanities

Along with the proposed Humanities School, we will develop a ground-breaking, cutting-edge Art, Architecture, and Design curriculum that will be unique to the country. The curriculum that adheres to the National Education Policy's liberal agenda will be honoured in all the programs offered by the new university.

## **Admission 2024-2025 Process Overview**

### **For UG Courses Sir J.J. School of Art & Sir J.J. School of Design:**

**Entrance Test Application:** The online admissions are conducted by Maharashtra CET commissioner. We DO NOT take any other entrance exam on college level. Students who wish to get admitted in this college must register themselves on CET cell and go through the complete procedure of centralized admissions.

### **Entrance Exam Registration Process:**

- Step 1- Registration on CET platform (<https://cetcell.mahacet.org/cet/>)
- Step 2 – Qualification and Examination Details
- Step 3 – Uploading of Scanned Images
- Step 4 – Fee Payment
- Step 6 – Print out of Counselling Registration Form
- Step 7 - Reporting at Facilitation Centers (FC)
- Step 8 - Choice Filling
- Step 9 - Publication of Merit List

The State Common Entrance Test Cell, Maharashtra will conduct MAH-AAC CET-2024 seat allotment through a Centralized Admission Process (CAP) in online mode in three rounds. Candidates will be able to check their seat allotment in MAH-AAC CET-2024 by logging in using the required credentials. In case a candidate is allotted seat then he/she will have to download their allotment letter and report to the center to select their preferred option (freeze, float or slide) for the seat allotted. Candidates will have to confirm their allotted seat at the institute, if satisfied. The seats will be allotted on the basis of candidates' merit, choice filling and availability of seats.

### **For UG Sir J.J. School of Architecture:**

#### **Entrance Exam:**

Students must take the National Aptitude Test in Architecture (NATA) and the Joint Entrance Examination (JEE PAPER-2).

#### **Admission Registration Process:**

- Step 1- Registration on CET platform (<https://cetcell.mahacet.org/>)
- Step 2 – Qualification and Examination Details
- Step 3 – **Uploading of Scanned Images**
- Step 4 – **Fee Payment (Registration)**
- Step 6 – **Print out of Counseling Registration Form**
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### **For PG Courses Sir J.J. School of Art**

#### **M.F.A. - Contemporary Art Practice**

#### **M.F.A.- Art Education**

Admission to the Contemporary Art Practice & Art Education course is based solely on the candidate's qualification and performance in the interview. The interview will be conducted by a panel of staff and / or experts appointed by the Dean of the Sir J. J. School of Art.

Interview Evaluation:

- The Interview carries a total of 300 marks.
- The Candidate who has secured at least 50 marks each, in Theory exam of 100 marks and Practical of 100 marks, will be eligible to appear for the interview.
- The interview before the panel will carry 50 marks.
- Candidate's portfolio and statement of marks will carry 50 marks (25 marks each, respectively)
- Based on the total of all above which adds to a total out of 300 marks, the final merit list shall be put up.

#### **M.F.A (1. Creative Painting, 2. Portraiture Painting, 3. Mural, 4. Printmaking, 5. Sculpture, 6. Ceramic, 7. Textile Design, 8. Interior Design, 9. Metal Work)**

Admission to above MFA courses is based solely on the candidate's qualification and performance in an interview. The interview will be conducted by a panel of staff and / or experts appointed by the Dean of the Sir J. J. School of Art.

Interview Evaluation:

- The interview carries a total of 100 marks.
- Out of these, 50 marks (50% of the total) will be based on the grand total of marks obtained in the B.F.A. / B.V.A. degree examination in the respective branch.
- The remaining 50 marks will be allotted based on the candidate's performance in the interview.
- Out of total 100 marks the final merit list shall be put up

## For PG Courses Sir J.J. School of Architecture

1. M. Arch. – Metropolitan Architecture
2. M. Arch. – Architecture Education

The entrance exam will be conducted through the Council of Architecture. Applicants should use the following website for further information and the application process: <https://www.coa.gov.in/>.

## For PG Courses Sir J.J. School of Design

1. M. Des. – Communication & Experience Design
2. M. Des. – Typography
3. M. Des. – Design Education

Admission to the Communication & Experience Design, Typography and Design Education course is based solely on the candidate's qualification and performance in an interview. The interview will be conducted by a panel of staff and / or experts appointed by the Dean of the Sir J. J. School of Design.

- The Interview carries a total of 300 marks
- Candidate who has secured at least 50 marks each in Textual Thinking test (Written) of 100 marks and Visual Thinking test (practical) of 100 marks will be eligible for the interview
- Interview carries 50 marks
- Portfolio Presentation carries 50 marks
- Out of total 300 marks will be the final merit list.

## DETAILS OF COURSES / PROGRAMS

Programme Name	Major Subject	Intake	Admission through	Eligibility
Bachelor of Fine Art	Drawing & Painting	30	Entrance test - based admission	A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University, or any other Board recognized as equivalent there to with not less than 50% marks in the aggregate (45% marks in
	Sculpture	05		
	Ceramic	05		
	Interior Decoration	15		
	Textile Design	15		
	Metal Work	05		

				case of Backward class candidates from the Maharashtra State only).
Bachelor of Architecture	B. Arch	74+1 J&K	Entrance test - based admission	Passed 12th (H.S.C.) or equivalent examination from Recognized Board
Bachelor of Design	B. Des	100	Entrance test - based admission	A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of 12 <sup>th</sup> standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University, or any other Board recognized as equivalent there to with not less than 50% marks in the aggregate (45% marks in case of Backward class candidates from the Maharashtra State only).
Master of Fine Art	Contemporary Art Practice	25	Entrance test & Interview based admission	Bachelors in Design, Bachelor's in architecture, Bachelors in fine arts, Bachelor's in business administration, Bachelor's in Media Management, Bachelor's in Engineering
	Art Education	08	Entrance test & Interview based admission	Bachelors in Design, Bachelor's in Architecture, Bachelor's in Fine Arts, Bachelors in Engineering
Master in Architecture	Metropolitan Architecture	25	PGETA 2024 based admission	Bachelors in Architecture
	Architecture Education	08	PGETA 2024 based admission	
Master of Design	Communication & Experience Design	25	Entrance test & Interview based admission	Bachelors in Design, Bachelors in Applied Art, Bachelors in Architecture, Bachelors in Fine Arts, Bachelors in Media Management, Bachelors in Engineering
	Typography	25		
	Design Education	09		
Master of Fine Art	Drawing & Painting	20	Interview based admission	Bachelors in Fine Arts, Bachelor's in Visual Art  Bachelors in Fine Arts
	Sculpture	05		
	Ceramic	05		
	Textile Design	05		
	Interior Decoration	05		
	Metal Work	05		



## Fees Prescribed for Institutes:

Fees Prescribed for the (i) Sir J J School of Art, (ii) Sir J J School of Architecture, (iii) Sir J J School of Design Institutes Fee structure for the academic year 2024-25 shall be as follows:

For Reserved Category Candidates (belonging to Maharashtra State only) (SC / ST / VJ DT NT(A) / NT(B) / NT(C) / NT(D) / SBC / OBC category candidates) No tuition fee for SC/ST/VJ/DTNT(A)/NT(B)/NT(C)/NT(D)/SBC category candidates. **50% tuition fee for OBC category candidates.**

### (i) Sir J J School of Art

#### UG Courses:

Bachelor of Fine Art (4 Years)					
1. Drawing & Painting 2. Sculpture 3. Ceramics 4. Interior Decoration 5. Textile Design 6. Metal Work					
		For open Category Rs.	OMS, J&K Migrant, GOI Nominee Rs.	Foreign National, Foreign Student & PIO candidate	Children of Indian Workers in Gulf Countries
	Tuition Fee	5000	25000	US\$ 1000	US\$ 500
	Development Fee	500	2500	US\$ 1000	US\$ 1000
	Studio & Equipment Fees	2000	5500	US\$ 1000	US\$ 500
	Others	2500	3000	13500	4000
	Total	10000	36000	US\$ 3000 + 13500	US\$ 2000 + 4000

#### PG Courses:

Master of Fine Art					
1. Painting 2. Sculpture 3. Metal Work 4. Textile Design 5. Interior Decoration 6. Ceramics 7. Master of Contemporary Art 8. Art Education					
		For open Category Rs.	OMS, J&K Migrant, GOI Nominee Rs.	Foreign National, Foreign Student & PIO candidate	Children of Indian Workers in Gulf Countries
	Tuition Fee	15000	30000	US\$ 1000	US\$ 500
	Development Fee	1500	3000	US\$ 1000	US\$ 1000

	Studio & Equipment Fees	7000	5000	US\$ 1000	US\$ 500
	Other	8500	3000	13500	4000
	Total	32000	41000	US\$ 3000 + 13500	US\$ 2000 + 4000

**(ii) Sir J J School of Architecture**

**UG Courses:**

<b>Bachelor of Architecture (5 Years)</b>			
		For open Category Rs.	J&K Migrant Rs.
	Tuition Fee	8000	8000
	Development Fee	800	800
	Others	16200	16200
	Total	25000	25000

**PG Courses:**

<b>1.Master of Metropolitan Architecture 2. Architecture Education</b>			
		For open Category Rs.	J&K Migrant Rs.
	Tuition Fee	40000	40000
	Development Fee	4000	4000
	Studio & Equipment Fees	5000	5000
	Other	3000	3000
	Total	52000	52000

## Sir J J School of Design

### UG Course:

Bachelor of Fine Art (4 Years) (Design)					
		For open Category Rs.	OMS, J&K Migrant, GOI Nominee Rs.	Foreign National, Foreign Student & PIO candidate	Children of Indian Workers in Gulf Countries
	Tuition Fee	5000	25000	US\$ 1000	US\$ 500
	Development Fee	500	2500	US\$ 1000	US\$ 1000
	Studio & Equipment Fees	2000	5500	US\$ 1000	US\$ 500
	Others	2500	3000	13500	4000
	Total	10000	36000	US\$ 3000 + 13500	US\$ 2000 + 4000

### PG Courses:

1.Master of Communication Experience Design 2. Typography 3. Design Education					
		For open Category Rs.	OMS, J&K Migrant, GOI Nominee Rs.	Foreign National, Foreign Student & PIO candidate	Children of Indian Workers in Gulf Countries
	Tuition Fee	15000	30000	US\$ 1000	US\$ 500
	Development Fee	1500	3000	US\$ 1000	US\$ 1000
	Studio & Equipment Fees	7000	5000	US\$ 1000	US\$ 500
	Others	8500	3000	13500	4000
		32000	41000	US\$ 3000 + 13500	US\$ 2000 + 4000

### Important notes

- 1) The scheme/mode of concessions, scheme of loan scholarship (if any) in tuition & other fees for eligible candidates, will be announced by the Central /State Government. These candidates will get only that amount of waiver as notified in the circulars issued by the Government Department

from time to time, subject to fulfillment of various norms and conditions laid down by these Departments. Candidates claiming fee concessions under various categories shall produce the requisite certificates as may be specified by the respective Government Departments.

- 2) The fee structure for SEBC and EWS candidates shall be as per the guidelines declared by the Central /State Government from time to time.
- 3) If the concerned Social Justice/Tribal welfare authority denies the claim or backward class category candidate fails to substantiate claim for fees reimbursement with documents in respect of his/her category, then it will be the responsibility of the candidate to pay the prescribed fees to the admitted Institute.
- 4) Candidates claiming for fee concession under Reserved category shall produce the Caste/Tribe Certificate, Caste/Tribe Validity Certificate (as per requirement of concern departments). Candidates claiming for fee concession under OBC, SBC, SEBC, VJ/ DT(A), NT-B, NT-C and NT-D category shall produce non-creamy layer certificate Valid up to 31st March 2025.

## RESERVATIONS

### Reservation for Socially, Educationally & Economically Backward Class Candidates:

The distribution of the seats available under Centralized Admission Process amongst the various Socially, Educationally & Economically backward class candidates from Maharashtra State are as per the details given in the table below. Following reservation shall as per the policy of the Government declared from time to time.

Sr.	Category of Reservation	% of Reservation
1.	Scheduled Castes and Schedule caste converts to Buddhism (SC)	13.0
2.	Schedule Tribes (ST)	7.0
3.	De-notified Tribes (DT-A)	3.0
4.	Nomadic Tribes (NT-B)	2.5
5.	Nomadic Tribes (NT-C)	3.5
6.	Nomadic Tribes (NT-D)	2.0
7.	Other Backward Classes (OBC)	19.0
8.	Socially and Educationally Backward Classes (SEBC)*	10.0
<b>TOTAL</b>		<b>60.0</b>

\* In case of SEBC Candidates reservation policy will be subject to the decision of Honorable High Court in related Writ Petitions.

**Note:**

- (1) Reservation for backward class candidates i.e. 50% as stated above shall be available for the seats (excluding All India Seats) under the purview of the Competent Authority in Government.
- (2) If other Backward Class Category seats remain vacant, such seats shall be considered for allotment to the Candidates of Special Backward Class (SBC) Category limited to the extent of 2% seats.
- (3) Admission of Backward Class Candidates on Reserved Seats shall be subject to verification of his/her Caste/Tribe Certificate.

**Reservations for Persons with Disability Candidates:**

Five percent (5%) seats under CAP of all the Institutions shall be reserved for Candidates with following nature of Disabilities. These seats shall be filled by the Competent Authority through CAP as per the policy of the Government declared from time to time.

**Note:**

- 1) A single merit list of all eligible candidates shall be prepared. The allotment of seats reserved for the Candidates with Disability shall be done on the basis of an inter-se merit.
- 2) The certificate (Pro-forma) should clearly state that the extent of disability is not less than 40% (Forty percent) and the disability is permanent in nature.

**Reservations for Orphan Candidates –**

One percent (1%) seats of CAP Seats (excluding Minority institutions, All India Seats, if any) shall be reserved for Orphan Candidates. These seats shall be filled by the Competent Authority through CAP as per Government Resolution, Women and Child Welfare Department, No. AMJ-2011/C.R. 212 / Desk 3 dated 2nd April 2018 and the policies of the Government declared from time to time.

**Reservation for sons / daughters of Defense Service Personnel –**

Five percent (5%) of the seats available under Centralized admission shall be reserved for children of active/Ex defense service personnel. These seats are within the sanctioned intake capacity for the course. These seats shall be filled by the Competent Authority through CAP as per the policies of the Government declared from time to time. This reservation is not available to the children of civilian staff who is working/who has worked with the Indian Defense Services

**Reservation for female candidates:**

As per the provisions in Government Resolution No. GEC-1000/ (123/2000)/ Tech. Edu.-1, dated 17th April, 2000, 30% seats shall be reserved for female candidates. There shall be no reservation for Female candidates under Defense, Persons with Disability and Orphan categories.

**Reservation for EWS Candidate:**

As per the provisions in Government Resolution No.राआधो ४०१९/प्र.क्र.३१/१६-अ, dated 12th February, 2019, 10% seats shall be reserved for EWS candidates. These seats shall be filled by the Competent Authority through CAP as per the policies of the Government declared from time to time

**Enrollment/ Eligibility Form Procedure:**

After completing the initial admission procedures, students are required to visit the official website of Sir J.J. School of Art, Architecture and Design, a Deemed University under the De-Novo category, located in Mumbai, at <https://www.sirjjschool-aad.in>, to apply for enrollment and verify their eligibility.

**Registration Process:**

Step 1- Registration on university website (<https://www.sirjjschool-aad.in>)

Step 2 – Qualification and Personal Details

Step 3 – Uploading of Scanned Document

Step 4 – Fees Payment

Step 6 – Print out of Registration Form

**Eligibility for Admission:**

- Only students who complete all the admission procedures specified by Sir J.J. School of Art, Architecture and Design, Mumbai will be considered eligible for admission.

**Admission Cancellation:**

- Any student who fails to complete the mentioned enrollment/ eligibility process will have their admission canceled immediately.

**Important Notes:**

- Ensure you check all the deadlines for entrance test applications and enrollment procedures.
- Keep a copy of all documents submitted for admission for your records.
- Stay updated with any announcements on the respective college websites.
- For further information, please visit our official websites or contact our admissions office.

Sir J.J. School of Art, Architecture and Design, Mumbai (<https://www.sirjsschool-aad.in>)

For more information and updates, visit our official website